

Worthy Music Ministries' Stage at the 2009 Tacoma Freedom Fair & Air Show



Mistress of Ceremonies: Tracie Davis: If Tracie is in the room, somebody's laughing... WHY??? Because Tracie Davis truly believes God wants His children to laugh and definitely knows He has gifted her to make that happen. This native North Westerner has presented her brand of fresh and positive humor throughout the Puget Sound region before hundreds of appreciative audiences. Her appearances within the church community, The Comedy Underground and Benaroya Hall have generated undeniable popularity and name-recognition.

She is fast becoming the area's number one requested comedienne/MC for corporate, religious, civic and community events. Tracie Davis is brilliant at creating comedy tailor-made for each of her audiences. Whether opening for national recording artists Mary Mary, Angela Spivey and Pastor Hezekiah Walker or relaxing executives at the Boeing Company and Alaska Airlines, TRACIE DAVIS is on target.

But if you think her routine is structured and predictable, think again. Tracie is a master at impromptu quips and improvisations in which audience members suddenly and happily find themselves a part of her act. Her keen comedic radar is always scanning the room to make everyone feel included and noticed. Now that's sensitivity, comedy-style!

Tracie a quick-witted, multi-tasking mother of one is also multi-dimensional. The successful owner of Touchdown Enterprises is regularly contracted to promote concerts, plan major special events and manages several up and coming local artists. Additionally, she is the Minister of Music at the Bethlehem Baptist Church and finds time to volunteer within the community. She recently shared her gift of laughter at the 15th Annual Celebration of the Gospel Today Magazine in Atlanta.

Tracie also has done a guest spot on BET's Lift Every Voice and Sing Television show. On Saturday, November 29th 2008, Tracie recorded her Live DVD comedy recording in Atlanta, GA.

Tracie has opened for the following artists:

- Kirk Franklin
- Shirley Caesar
- Beverly Crawford
- Mary, Mary
- Hezekiah Walker
- Roy Fegan from "The Five Heart Beats"
- Angela Spivey



New Beginnings Christian Fellowship – True Victory and Flames of Fire Dance Ministry

True Victory and Flames of Fire began four years ago in the cafeteria of Renton High School when the Pastor Rev. Dr. Leslie D Braxton decided to open to the community for worship. They are an excited group of teens between the ages of 10 and 18 years of age. They worship and praise with joy for the lord that incorporates Hip Hop, dance and step moves to the Gospel.

True Victory has ministered around the Washington areas ministering at the Ethnic Fest, Gospel Fest opening for Crystal Aikin, Kirk Franklin, Gospel Comedy Shows traveling to California to the historical Church of Allen Temple where the Rev. Dr. Alfred J Smith was Pastor for over 40 years. In July 2009, they will tour Canada NY, Niagara Falls, Ground Zero, Queens NY and finish in Washington DC. They will also minister at a few of the historically African American churches.

They love to minister and show others and their peers what a joy it is to be a child of God.



T-Soak - Jazz, Rock, Funk, and Gospel, The Sons of a King are here!! The band was formed in the fall of '07 by renowned saxophonist and keyboardist Michael Carter. Carter is a known favorite throughout the Pacific Northwest in the Gospel and Jazz circuits.

By circumstance, Carter was introduced to Funk and Rock drummer Jeffrey "Shadow" Haile, formerly of the band Munkeez Strikin' Matchiz. Carter insisted that they trade music and numbers and get together and kick some grooves. Haile, new to the Pacific Northwest, was looking for a musical outlet; little did he know that he was about to embark on the musical journey that he was searching for all of his life.

Carter had been looking for a keyboardist that not only could hold his own, but one who shares the band's philosophies on religion and Christian values - enter Robert Washington. Washington comes to T-Soak from Memphis Tennessee. With a vast background in Gospel as well as Jazz music, Washington became the glue that holds this ensemble together.

T-Soak is currently recording their debut CD, "A Journey to the Kingdom." Although the sound is Jazz, it's all about God and the band's fierce dedication to Jesus Christ, their Lord and Savior.



Born in Glendale, California **Susan Murphy** started life much as any other child. Her earliest dreams while standing in front of the mirror with a hair brush “microphone” singing with the radio, were to become a professional singer, despite the lack of anything resembling a singing voice until around age 11. While her career path took a more “practical” route into marketing, the passion for entertaining is still there.

After moving to Washington in 1996 she decided that, as God had blessed her with a voice, she would use it for Him whenever possible. To that end, she has competed multiple times in the Washington State Christian Talent Contest, has been invited to be a featured singer in several showcase events around the Puget Sound sponsored by Worthy Music Ministries and continues to sing regularly with the Worship Team at her church. She has also spent many years pursuing her love of acting and singing together through community theatre.

Susan resides in Lacey, Washington with her “little black shadow”, a Scottish Terrier named Piper, and continues to chase that little girl’s dream of entertaining for a living.



Alexa Ingraham is the 2007 winner of the Youth 6-14 division of the Washington State Christian Talent Contest. No stranger to performing, at the age of 6 she sang her first public solo and has been totally “hooked” ever since. Whether she’s singing, playing violin or saxophone, dancing, or acting, she loves to share those gifts she’s been given.

Alexa is now 12 years old and in 6th grade at Cascade Christian Schools’ Tacoma Elementary. Her school’s commitment to the fine arts is helping her to develop the talents God has given her, including playing “Cruella deVil” in a production of “101 Dalmatians”.

Alexa has been a member of the District Honor Choir since 4th grade and, last year, she was one of a select few, 5th grade, first year band students, who were chosen to be a part of the 6th-8th grade District Honor Band. She also loves playing basketball for her school team. She was also featured as a special guest artist at the 2009 Puyallup Spring Fair Choir and Ensemble Festival.

Alexa is active in the music department at Champions’ Center helping to lead kids’ worship. For the past several years, she has also been in the cast of “Scrooge, the Musical”, most recently in the role of school age “Belle”.



Witherspoon continues their journey of over 16 years, spreading the Good News through song with their new project “REMEMBER”. The new project highlights the songwriting of Krista Witherspoon and collaboration with the production team of Winona Drive (Here I Go Again) and 57th Street Productions (Remember and Try Me).

Remember..... God keeps his promises,

Remember.....His forgiveness is forever,

Just “TRY ME” He asks and you will see. All these messages and more are a part of Witherspoon’s journey and their new music.

Witherspoon’s journey from children in the church choir in Tacoma, Washington to a multi-award winning national ministry attests to the fact that God keeps His Word and won’t leave you hangin’.

Be encouraged and REMEMBER it will happen! He said it would!

Witherspoon; Tasha, Tamara, Erica and Krista are prolific vocalists that believe in preparing themselves in every aspect of life to best serve the Creator. Since their last CD project, they have all completed their college degrees and are pursuing various goals.

They have gotten their learning and kept their burning to follow Christ in all their life pursuits. The call to live so that other young lives will be encouraged to accept Christ as their Savior is the paramount priority of Witherspoon.

Witherspoon’s Creed: We believe that God will keep all of His promises. We believe if you dwell (live) in God, no weapon will prosper against you. We believe we should move to Peace and seek to be an instrument of peace; where there is hatred, let’s sow love; where there is doubt, let us show faith; where there is despair, let us bring hope; where there is darkness, let us bring light and where there is sadness, bring joy. We believe all our wasted places, all our deserts God will turn into Gardens. Just REMEMBER HE SAID IT WOULD HAPPEN!



Kianna Cooley is 11 years old and is in the 6th grade. She made her singing debut at her church and at her preschool at the age of 4. She won 2nd place in her first competition in 2004 at the Snohomish County Idol contest when she was seven years old. She won 1st in the Youth Category at the Washington State Christian Talent Contest in 2005 and 2nd place in 2006.

Also in 2006, she placed 2nd in the Puyallup Fair Kids Karaoke Contest. She won 1st place in 2006, 2007 and 2008 at the Monroe Community Talent Competition. In 2006 she entered the Washington State PTA Reflections program and placed 1st in the Monroe School District for original musical composition. She then went on to win 2nd in the state.

Kianna sang at Wild Waves 2006, the Bite of Seattle Youth Showcase in 2007 and at the Gospel Showcase in 2008. In 2007 she was chosen for the lead in the C3 Summer Musical in Monroe. She won the Aqua Sox Idol both in 2007 and 2008, and was able to sing the National Anthem at 4 games. She was also featured as a special guest artist at the 2009 Puyallup Spring Fair Choir and Ensemble Festival.

She won the Explosion Idol in 2008 and sang the National Anthem for 3 of their games. She has sung the National Anthem at numerous elementary and high school activities and sporting events, and special ceremonies.

She has been asked to sing at weddings, funerals, neighboring churches and anytime there is a special celebration at her church. Kianna is currently learning guitar and drums. She plans to study music on a Lacrosse Scholarship.



The name **Lyte House** is a product of its meaning. The purpose of a light house is to let its light shine into the dark night so that ships can find their way safely to land. In the same way, it's 19 year old Matt Christensen's mission to let his light shine into a dark world so that the lost may find their way home. Matthew 5:16 tells us to let our light shine to the world so that all may see what we do, and in turn, praise God.

Matt is someone who has a passion for seeing people turn to Christ and seeing EVERYONE (young and old) experience the love and grace that no one deserves, but everyone has access to. No matter how many stages Matt performs on or how many people he gets an opportunity to speak to, he's only one. He hopes this epidemic becomes contagious so we can have more and more Lyte Houses every day!!

Matt has taken first place at the Washington State Christian Talent contest 2 years in a row. He received the 2006 Superior with honors award, national FAF competition Orlando, FL and the 2008 Superior with honors award, national FAF competition Charlotte, NC. These were both 1st place merit awards with over 10,000 in attendance. Mat has performed at New Life Church in Renton, at the 2006 Wild Waves Summer Concert Series (produced by Worthy Music Ministries), performed at King of Kings Church, performed for over 3,000 at NW youth conference at the Sun Dome in Yakima, performed with SPIRIT 105.3 FM at Supermall in Auburn, performed at a CD release party with music friend RTL in Auburn with local artists "Frog and Toad," "Blaze," "T ROC," "Te'Luvv," "Genuine Life" and more, and performed at a CD release party with music friends Prevailing Words.



Tiger and Sydney Paulsen: Fourteen year old Tiger Paulsen sang for his sister Sydney's baby dedication when he was only three years old. Because of his vocal enthusiasm, he was invited to sing for many church services, weddings, funerals, and parties at a very young age. He has been taking private voice lessons since he was nine, and he continues to enjoy singing and performing.

He has competed and placed several consecutive years in numerous singing competitions, including the Puyallup Fair Karaoke Contest, Washington State Christian Talent Contest, and the Puyallup Idol Jr. contest for which he won 1st place in 2006.

He continues to sing for numerous weddings, funerals, fundraising events, parties, hospitals, adult care facilities, farmer's markets, and churches whenever he is available. Two studios have offered to record him on CD, and he intends to follow up with that process when he finds the time.

Ten year old Sydney has been performing on stage since she was two. She has been taking private voice lessons for four years, and she has also sung for countless weddings, funerals, fundraisers, parties, church functions, hospitals, farmer's markets, school functions, and adult care facilities.

She was a finalist for several consecutive years in the Puyallup Idol Jr. and South Hill Mall Idol competitions, and she placed several times in the Puyallup Fair Karaoke and Washington State Christian Talent Contests. Sydney was invited to perform for 30 minutes at the Sillyville Stage at the Puyallup Fair this fall, and she was delighted to be able to sing the National Anthem for the "Mutton Bustin' Championship" at the end of the 2008 Puyallup Fair!

Tiger and Sydney love to sing, whether as soloists or as the dynamic duo. Together they have also sung the National Anthem for many high school games; they performed for Spirit 105.3's Magical Night of Giving and for Worthy Music Ministries at the Seattle Center. They were also featured as special guest artists at the 2009 Puyallup Spring Fair Choir and Ensemble Festival. They look forward to and thank God for every performance they give, and they hope to give people a reason to smile!



Randy Greco

Born in Pocatello Idaho, the third generation of family emigrating from Italy to New York, Randy Greco began his life in a close family style. Early on, it was evident that he inherited musical talents shared by much of his family – his great grandfather performing professionally in Vaudeville, his grandfather in local theaters and his cousins including the famous entertainer, Buddy Greco.

With a natural desire to sing and play, Randy started his musical training at age 7 studying both classical and contemporary styles. By the age of 10, Randy had already performed on television at the Ben Alexander Amateur Hour in San Francisco, and was playing in theaters and other public venues. He also won first place in a statewide music competition that same year. By the time he was 14 years old, he joined the Musicians Union and was playing professionally at private parties, banquets, and dances with his trio.

By the time he was 19, Randy began performing in night clubs playing top 40 tunes and keyboards in the Bay Area, and later in Los Angeles, including the Smoke House Restaurant where the Captain and Tennille were discovered. As his popularity began to grow as a piano player, Randy did some studio work, mostly for free in order to get exposure. Some of these sessions involved piano tracks for television including the theme songs for ABC Sports World and the United Way, while recording tracks for other artist's demos and album projects.

With a love for Gospel Music, Randy played keyboards for country Gospel Singer and Word recording artist, Dennis Agajanian and contemporary Christian artist formerly with Silver Wind, Julie Miller in major venues throughout the country before starting his solo career. These venues were shared with Andre Crouch, Debbie Boone, The Wynans, Reba & Donny Maguire, Benny Hester, Terry Talbot and others. During this time, Randy continued perfecting his piano techniques and began song writing.

In 1991, Randy traveled to Latvia and provided music for evangelistic crusades while the nation was under communism, met in underground churches and taught worship to their music leaders. Later that year, he traveled to the Philippines and was part of evangelical crusades to reach people in remote areas. He later returned to Latvia, working with Youth With A Mission, using worship to reach people in villages that had never heard the Gospel, seeing God move in powerful ways. In the US, he has performed at fairs, festivals and auditoriums with his band and as a solo artist. Some of these venues have included First Night Tacoma, Pierce County Fair, King County Fair, Spanaway Fair, Bite of Seattle, Gospel Music Festival, Billy Graham Sacramento Crusade, Jesus Northwest, Jesus West Coast, and appearances on local radio and television. He has released two albums prior to the latest CD release, "One More Time", receiving airplay on several local radio stations. One More Time, has been distributed nationally through Valley Media and available on line through Amazon.com, CD Now, Music Blvd. E-Tunes and had limited air play nationally on 18 contemporary radio stations for 13 weeks.

Randy's unique musical style has evolved into a contemporary-pop format with a strong Gospel influence and prophetic edge. The music format blends folk, rock, and pop hinting influences from Billy Joel, Elton John, Barry Manilow & Keith Green. All Randy's music evokes emotion and will draw you into the lyrics which tell a story, from moving ballads to rock tunes. The music is honest, moving, powerful and enjoyable, delivered with energy and technical skill. For any contemporary venue, Randy Greco will definitely move you as you are drawn into the music, lyrics and performance.



Clyde McDade (**G-Write**) has been doing Christian Hip-Hop since 1992. He is blessed with his wife, Christy, and three wonderful boys! His goal is to show others that God can help them overcome personal defeat.

He is currently working on a CD and a new film. G-Write has performed at such events as the Bite of Seattle, NW Folklife Festival, King5 Winterfest, 2006 Wild Waves Summer Concert Series, various Worthy Music Ministries showcases at Seattle Center, and he also shares his Hip-Hop music at Youth Detention Centers in the Pacific Northwest.



Dylan and Dulcinea Hatch: Dylan Hatch was born in Seattle, WA on August 31, 1991. At age 5 he sang his first solo at a local church service and has been singing ever since. When he was 8 years old he and his sister earned money singing at street fairs. In March 2000 at age 9, Dylan was invited by the Northwest Irish Dancers as a special guest soloist to sing "Danny Boy". Dylan has been playing piano for 10 years and cello in the school orchestra for 7 years. He has developed a fine Tenor voice, and enjoys inspiring others through his music. He was easily encouraged from an early age to pursue his passion for gospel music.

Dylan has been an active participant in Columbia Choirs (an international award-winning children's choir) for 10 years. They have performed with the Seattle Symphony, Bellevue Philharmonic Orchestra, etc. Every year they sing at the Seattle Mariners and Seahawks games, etc. and most recently they had a concert at Disneyland in Southern California. They currently are recording a new Christmas CD that will be available this fall.

Dylan's sister, Dulcinea, was born in Bellevue, WA on June 13, 1995 and has been singing since she was 4 years old. She has a beautiful 2nd soprano voice and shares Dylan's passion for music and loves singing solos as well as duets. She has been playing piano for 9 years and guitar for 4 years.

As brother and sister they harmonize so well together. For the past 3 years, they have been singing "God Bless America" at the Everett Aquasox baseball games for a crowd of about 3,000. They also performed for the past 4 years at the Oregon Convention Center in Seaside, Oregon. In December 2008, they were hired to perform at a Christmas dinner party at the Hilton. In 2005 they entered their first contest, "Washington State's 15th Annual Christian Talent Contest. They took 2nd place in their category and the exposure from being in the contest opened many opportunities for them to develop their gift of music in several Seattle area venues such as Spring and Fall Puyallup Fairs, Sounds of the Season, Seattle Center, Washington Mutual Winterfest, Seattle Center, Wild Waves 2006 Family Concert Series, etc. They were also featured as special guest artists at the 2009 Puyallup Spring Fair Choir and Ensemble Festival.

This summer they were busy performing at Retirement Centers and Assisted Living Facilities. Dylan and Dulcinea both agree that whether they are performing at church, a homeless shelter, retirement home, sports event, etc. singing is not just for the perfect church congregation but for the broken, for the ones needing to see the promise that God has for them and those are the most important and memorable moments that they have had. When they can touch someone's heart...that's what it's all about.



Chuck and Linda Worthy are the founders and directors of Worthy Music Ministries, the oldest and largest Christian performing arts network in the region (since 1989). Chuck is also an award winning songwriter and poet. They have been showcased at major regional events, including the KCMS Praise Festival, 2006 Wild Waves Summer Concert Series, during the Bite of Seattle, NW Folklife Festival, Seattle's March for Jesus, and more. They have also been a guest speaker and performer at various local radio and television stations throughout the years.



Tiffany Curtiss has had a passion for music since she was able to walk and talk. It all started with a little girl standing on the fireplace hearth begging her family to come in and listen. One interruption and she would start over. Today, it's the depth of her lyrics and her captivating voice that urges people to listen intently.

With a classical and contemporary background in piano and voice, Tiffany has been singing regionally for over 13 years winning numerous awards and titles. In those years she has been featured in many festivals and community events such as Bumbershoot, Bite of Seattle, Northwest Folk Life, and "Moore Music at the Moore" (produced by Michael Shreve, former guitarist for Santana). She has been highlighted on various websites such as Garageband.com and was a featured artist on SPIRIT 105.3 for several years. Her music has also invited the opportunity to perform at prestigious venues including Carnegie Hall, New York and The Bluebird Café, Nashville.

As a teenager, Tiffany was sought out by Centricity Records for an artist development deal completing numerous trips to Nashville to sing and write with some of the leading songwriters in the industry including Tony Wood (Natalie Grant, Sandi Patty), Scott Faircliff (Lifehouse), and Aaron Rice (Mandisa, TobyMac). Her songs have since been pitched and heard by Nicolas Jonas (of the Jonas Brothers), Point of Grace, and Faith Hill.

Tiffany moved to Nashville to continue writing and singing and caught the ear of Producer Rob Burrell (Michael W. Smith, Chris Rice, Brooklyn Tabernacle Choir, Montgomery Gentry) who insisted to produce three of her titles. Rob has said about Tiffany, "I heard a total of about 4 notes from Tiffany's mouth when I decided I HAD to be a part of what she's doing. My jaw literally hit the floor! Her lyrics run deep and her voice is completely captivating. This is music meant to move you and speak to your soul; not a shot-in-the-arm of commercialism that wears off after a few hours. I'm a fan for life!" Tiffany also caught the eye of three time Dove Award Winning Director Carl Diebold (Gavin DeGraw, Mandy Moore, Switchfoot, Third Day) who directed a live concert DVD of hers at the popular 12th & Porter in Nashville when she opened up for Chris Barron (of the Spin Doctors).

Since moving to Nashville, Tiffany's talent has drawn the attention of several record labels and industry professionals. She is currently represented by Majors Music in Nashville (Warrant, Skid Row, AutoVaughn) placing songs on television shows such as Grey's Anatomy and Desperate Housewives, and SYNCHUP in LA working with MTV and Warner Bros. Tiffany continues to write for television and film and perform at various venues. She values the importance of being great in the studio, on the stage, and behind the scenes.



Kito Cinj is a former 2 time Washington State Christian Talent Contest Male Vocalist off the Year. He attends Christ the Rock Fellowship Church in Lynnwood, Wa. Kito this past March celebrated 21 years of Sobriety. Kito has been writing songs in hopes of recording them in the future. Kito has also performed at various Worthy Music Ministries showcases at Seattle Center and the Puyallup Fair.



Stacy Shown has performed as a soloist and both small ensembles and large choral groups, from the Faith Center Worship Band to the Jazz Disciples and the Tacoma Master Chorale. In 2005, she participated in a recording project with the Jazz Disciples, a band and vocal ensemble that does hymns to a big-band sound.

Stacy Shown, two-time 1st place Female Vocalist of the Washington State Christian Talent Contest and a two-time Regional Semifinalist of the Exalting Him! National Talent Search, performs and leads worship throughout the Pacific Northwest, such as The Bite of Seattle, Son Light Fest, the Maritime Gig Festival, The Puyallup Fair, Seattle Center, Max Square Summer Concert Series, and a variety of other settings.

A graduate of Elgin High school and an alumnus of Eastern Oregon University with a Bachelor's Degree in Music, she also has experience in teaching voice, working as a worship director and conducting worship camps for youth-age worship teams. She has volunteered as an adjudicator for the Assembly of God Northwest District Fine Arts Festival in Tacoma, as well as judging the Washington State Christian Talent Contest for several years. She writes music in a variety of styles, but focuses on worship music for a contemporary audience. Stacy and her husband and 3 sons are make their home in La Grande, OR.